

Fine Arts

➤ Training Objectives

The specialty focuses on serving economic and social development of the Beijing-Tianjin-Hebei region, and meeting the demands of structure upgrading and inheritance of Fine Arts, as well as influencing remote areas with rich art resources. The specialty also aims at cultivating students with solid professional knowledge, good practical skills, good occupational quality, strong sense of cooperation and communication skills, so that students can both possess theoretical knowledge and skills required in “lacquer art”, “metal art”, “painted sculpture”, and “fiber art”. Students are expected to solve problems during the production of arts and crafts, inherit traditional skills, and apply new methods and technology, so that they will become interdisciplinary application-oriented talents.

➤ Core Courses

After passing the basic theoretical and practical courses, students can choose one of the four following directions to continue detailed study.

1. Lacquer Art

Line Drawing and Freehand Painting Techniques, Patterns, Raw Lacquer Materials and Fine Finishing, Lacquerware Craft, Chinese Ware Modeling Art, Lacquerware Base Craft, Xiu-type Decorative Techniques, Lacquerware Modeling and Creation, Lacquerware Painting, Incised Coloring, Engraving, Lacquerware Carving Techniques, Mother-of-Pearl Inlay, Maki-e technique, etc.

2. Embroidery and Batik

Application of Pattern Design, Basics of Hand-needle Sewing, Dyeing and Weaving Techniques, Creative Production of Dyeing and Weaving, Embroidery Technology, Application of Derivative Product Design 1 (Ethnic-style Accessories Design), Application of Derivative Product

Design 2 (Clothing Design), Application of Derivative Product Design 3 (Cultural and Daily Items Design), etc.

3. Painted Sculpture

Anatomy and Sketch for the artist, Portrait Sketch, Life Drawing, Portrait of Dressed Characters, Plaster Duplication, Plaster Coloring, Copying and Tracing of Tianjin Traditional Painted-sculptures, Copying and Tracing of Chinese Traditional Religious Painted-sculptures, Creation and Expression of Figures in Chinese Four Great Classical Novels, Creation and Expression of Chinese Traditional Religious Figures, Creation and Expression of Contemporary Figures, etc.

4. Jewelry and Metal Art

Techniques for Metal Arts, Painting and Drawing of Jewelry, Jewelry Casting Techniques, Jewelry Inlay Techniques, Jewelry Polishing Techniques, Computer-aided Design for Jewelry, Analysis of Classical Handicraft Design, Jewelry Modeling and Creation, Gemstone Identification, etc.

➤ **Main Employment Orientations**

Companies in the fields of cultural creativity and industrial art have an urgent need for designers of arts and crafts, artistic decoration and tourism products. The graduates are able to engage in the fields of cultural tourism creativity, decoration production, arts and crafts production and so on. In addition, they can undertake the design and development of tourism products, the design and production of artistic decorations, as well as arts and crafts design. Meanwhile, the graduates are able to set up their own studios to independently create works in lacquer art, jewelry design, fiber art, painted-sculpture, pottery art, etc.